

# Ev Yu "Souvenir State"

2019.9.7 Sat – 10.6 Sun

Thu, Fri, Sat, Sun and Holidays

12:00 - 19:00



*Many times there are stories we tell that are too long, we decide not to finish them. Some stories are best without endings. Or sometimes we have to pause for a moment and wait for a good ending to happen.*

*Coming from noisy Manila, most of the things I say get interrupted. The interruption can be another conversation, an idea or noise. Most of the time, the distraction is something that cannot be held or seen. So these paintings are about giving invisible distractions a form by putting together unfinished ideas- like a tapestry of distractions.*

*I try to make them look like stained glass windows as seen in cathedrals. Because images in these windows usually depict a story that cannot be undone. This nature is what I want to replicate. To combine scattered images together as though it were stained glass, is like preserving a compilation of endings, to cap all the unfinished stories.*

-Ev Yu “ Souvenir State”

Kinkan Gallery is proud to present Ev Yu’s “Souvenir State” exhibition. This will be the Manila-based artist’s first exhibition to be presented in Japan. She creates work that reflects graphic images similar to those seen in comics. Her work also reflects the time and place she exists in. The select watercolor work shown at the “Souvenir State” exhibition were created with the theme of “Thoughts interrupted by the Manila noise.”

Featuring the artist Ev Yu, Kinkan Gallery will be hosting a talk event linked with Haruyo Higashi’s “Experimental Manga – Comics Play Like Music Vol.2” exhibition, which is scheduled to open on September 5, Thursday, 2019, at Kameido Art Center in Tokyo.

Haruyo Higashi is an artist who reinterprets comics in her realistic style paintings. Though they come from two completely different cultural backgrounds, Higashi and Yu are of the same generation and share the same influences of comics. Through what they see, thus through what they create, we can see today’s Japan and today’s Philippines. The two exhibitions showcase works of both of the artists.

Ev Yu is a practicing artist and zine maker based in Manila. Self publishing made her explore different art styles, from collage to silkscreen. She would often join fairs and setup pop up exhibits with friends. It was a constant collaboration with fellow artists. All these contributed to her informal learning.

She was only invited to join a couple of gallery based group shows in 2015. Her works were more detailed ink drawings. Around 2016, she started a series of watercolor paintings that were inspired by the sequential nature of comic book art. Inspired by the color misprints, graphic effects and structured panelling that divided motion, she incorporated these to bigger watercolor pieces.

Her first solo exhibit was on November 2018. It was self curated. It was a mixture of objects and wall bound paintings. The idea behind was about rummaging through a messy pile of things and going in circles. It is dealing with the process of discovering and questioning.

If not painting, she would be manning a zine (Studio Soup Library) and vintage store (UVLA Store) in Manila. She can say that this is the part of her life that has increased her appreciation for paper art and odd objects.

<Related event>

Public talk @Kinkan Gallery

“Ev Yu x Haruyo Higashi / Memory Pages: like souvenirs, like comic books”

2019.9.8 Sun | Start 18:30- /Open 18:00

Free admission (Drink fee is required)

@Kameido Art Center

Haruyo Higashi "Experimental Manga – Comics Play Like Music Vol.2"

2019.9.5 Thu - 9.29 Sun

Opening hours: Thursday and Friday 15:00-21:00 / Saturday and Sunday 13:00-18:00 \* 9.8 Sun  
13:00-17:00

"Paper People Gig"@Kameido Art Center

2019.9.21 Sat | Start 13:00- / 15:00- / 17:00-

Free admission (Drink fee is required)

Paper People

<https://t.co/ll8mfbpRTL?amp=1>

Kameido Art Center

101 KK Bldg., 9-17-8 Kameido, Koto-ku, Tokyo 136-0071

Phone: 090-5433-0883

12 minute walk from the Ojima exit of Higashi-ojima Station on the Toei Shinjuku line, 13 minute walk from 2 exit of Kameidosuijin Station on the Tobu Kameido line. <https://kac.amebaownd.com>

Eva Yu was born in 1990 Manila, Philippine.

She graduated from De La Salle - College of Saint Benilde, AB - Fashion Design and Merchandising.

Solo Exhibition

2018 "AHA!" Mono8 Gallery, Manila

Group Exhibition

2018

"RADIO WAVES" Vinyl on Vinyl, Manila

"BUILDING IT BOTH WAYS" Blanc Gallery, Manila

"BETWEEN A PUDDLE AND THE OCEAN" Galerie Roberto, Manila

2017

"HYPNOTIC SYNTHESIS" Artery Art Space, Manila

"KARAPATANG PANTAO" The Vargas Museum, Manila

"BELLWEATHER FURIES" Galerie Roberto, Manila

"PANG HUI BA HUO" Post Gallery, Manila

2015

"BULL IN THE HEATHER" Art Center, Megamall (Galerie anna), Manila

"FROM ONE CATEGORY TO ANOTHER" Post Gallery, Manila

2014

"DOMESTICATION" Post Gallery, Manila

<https://www.evyu.work>

<https://www.instagram.com/ev.yu/>

Kinkan Gallery

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<http://www.kinkangallery.com>

17 minute walk from the East exit of Yutenji Station on the Tokyu Toyoko line. 18 minute walk from the West exit of Musashi-koyama Station or the Central exit of Meguro Station on the JR Yamanote, Namboku or Toei Mita line.

